

# DINDI

("GINGEE")

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

ALTO SAX 1/ FLUTE

GENTLE BOSSA-NOVA (♩ = ca. 116) STR. BTH'S

**FLUTE**

1 *mf* 2 SIMILE 3 4

5 6 7 8

**9**

9 10 11 12 TO ALTO

**ALTO**

**19**

13-16 17 18 19 20

21 22 23-24 25 26

**29**

27 28 29 30-31

329-040/0

ALTO SAX 1

32 33 34-35 36 f

37 38 39 40

41 42 43 44

45 46 47 48 f

49 50 55 mp

"OFF ON 1"

TO FLUTE 51-54

FLUTE

56 57 58 59

57

60 65 66

TO ALTO 61-64

ALTO

67 68-74 75-87

67

7

75

13

88 89 90 91

(CONT. STRAIGHT 8TH'S)  
LITE & EASY

89

92 93 94 95

ALTO SAX 1

99

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111-112

113 114 115-116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

FLUTE "GENTLY"

SIMILE

TO FLUTE

pp

# DINDI

("GINGEE")

ALTO SAX 2

GENTLE BOSSA-NOVA (♩ = CA. 116) STR. BTH'S

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

Musical score for Alto Sax 2, featuring 29 numbered measures. The score includes various annotations and performance instructions:

- Measure 1: *mp*
- Measure 2: (SIMILE)
- Measure 8: ("LEAD")
- Measure 13: (STR. BTH'S!)
- Measure 19: (19)
- Measure 29: (29)

The score concludes with a double bar line and the instruction 30-31.

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ALTO SAX 2

32 33 34-35 36 *f*

37 38 39 40

41 42 43 44

45 46 47 48 *f* FLUTE

49 50 51-54 TO FLUTE 55 *mp*

56 57 58 59

60 61-64 TO ALTO 65 66 ALTO

67 68-74 75 76 77 78 79 80 81 82 83 84 85 86 87

(CONT. STR. 8TH'S)  
LITE & EASY

88 89 90 91

92 93 94 95

ALTO SAX 2

99

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111-112

113 114 115-116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

110

118

"GENTLY"

mp

(SIMILE)

pp

# DINDI

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TENOR SAX 1

GENTLE BOSSA-NOVA (♩ = CA. 116) STR. 8TH'S

1 *mf* 2 (SIMILE) 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23-24 25 26

27 28 29 30-31

32 33 34-35

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37

TENOR SAX 1

36 *f* 37 38 39

40 41 42 43

44 45 46 47 *f*

47

48 49 50 51

**SOLO** *BbMA7*

52 53 54 55 56

*F#m7* *Bb13(b9)* *Ebm7* *Ebm9* *A69* *Gm11* *Fm11* *Ebm13(#11)* *Cm7/F*

57 58 59 60 61

57 *Bbm7* *AbMA13* *Bbm7*

62 63 64 65 66

*B13* *C#m7* *Cm7* *F7(b9)* *Bbm7*

67 75 88

67 8 *75* 13

(CONTINUE STR. BTH'S)  
LITE EASY

67-74 75-87 88

89 90 91 92

89

93 94 95 96



99 TENOR SAX 1

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111-112

113 114 115-116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

# DINDI

("GINGEE")

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

TENOR SAX 2

GENTLE BOSSA-NOVA (♩ = CA. 116) STR. 8TH'S

The musical score is written for Tenor Sax 2 in 4/4 time, with a tempo of approximately 116 beats per minute. The key signature is one sharp (F#). The score consists of 30 measures, divided into two systems of 15 measures each. The first system includes measures 1 through 15, and the second system includes measures 16 through 30. The music is characterized by a gentle bossa nova feel, with a melodic line that is primarily eighth and quarter notes. Dynamics include *mp* (mezzo-piano) and *simile* (similar). There are several slurs and ties throughout the piece. Measure numbers 1 through 30 are indicated below the staff. There are circled measure numbers 9, 19, and 29. A double bar line with a '2' above it appears at the end of measures 20 and 28. The score ends with a double bar line and a '2' above it at the end of measure 30.

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TENOR SAX 2

32 33 34-35 36 *f*

(37)

37 38 39 40

41 42 43 44

(47)

45 46 47 *f* 48

"OFF ON 1"

49 50 51-56 6

(57)

57-65 9

(67)

66 67 68-74 7

(75)

75-87 13

(89)

(CONT. STR. BTH'S)  
"LITE AND EASY"

88 89 90 91

92 93 94 95

TENOR SAX 2

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111-112

113 114 115-116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

# DINDI

("GINGEE")

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

BARITONE SAX

GENTLE BOSSA-NOVA (♩: CA. 116) STR. 8TH'S

1 *mp* 2 (SIMILE) 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23-24 25 26 27 28 29 30-31

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BARITONE SAX

32 33 34-35 36 *f*

37 38 39 40

41 42 43 44

45 46 47 *f* 48

49 50 51-54 55

56 57 58 59

60 61-65 66

67 68-74 75 76 77

(CONT. STR. 8TH'S)  
"LITE TEASY"

88 89 90 91 92 93 94 95

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 32 to 95. The score is written on ten staves. The key signature starts with two sharps (F# and C#) and changes to one flat (Bb) at measure 36. The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings, including 'f' (forte) at measures 36, 47, and 75. Rehearsal marks are indicated by circled numbers: 37, 47, 57, 67, 75, and 89. Measure ranges are indicated by horizontal lines: 34-35, 61-65, 68-74, and 75-87. A section starting at measure 88 is titled '(CONT. STR. 8TH'S) "/>

BARITONE SAX

99

Musical staff 1: Measures 96-99. Key signature: three sharps (F#, C#, G#). Measure 96 starts with a treble clef and a key signature change to three sharps. The staff contains eighth and quarter notes.

Musical staff 2: Measures 100-103. Continuation of the melodic line with eighth and quarter notes.

Musical staff 3: Measures 104-107. Continuation of the melodic line with eighth and quarter notes.

Musical staff 4: Measures 108-112. Measure 110 is circled and labeled '110'. The staff ends with a double bar line and a '2' indicating a second ending.

Musical staff 5: Measures 113-116. Measure 114 is circled and labeled '114'. The staff ends with a double bar line and a '2' indicating a second ending.

Musical staff 6: Measures 117-120. Measure 118 is circled and labeled '118'. The staff contains quarter and eighth notes.

Musical staff 7: Measures 121-124. Measures 122 and 123 feature triplets of eighth notes.

Musical staff 8: Measures 125-128. Measure 126 is circled and labeled '126'. The word "GENTLY" is written below the staff. Measure 128 is circled and labeled '128'.

Musical staff 9: Measures 129-132. Measure 130 is circled and labeled '130'. The dynamic marking *mp* is present. Measure 131 is circled and labeled '131'. The word "(SIMILE)" is written below the staff.

Musical staff 10: Measures 133-136. Measure 136 is circled and labeled '136'. The dynamic marking *pp* is present.

# DINDI

("GINGEE")

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Words by RAY GILBERT

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TROMBONE 1

GENTLE BOSSA-NOVA (♩ = ca. 116) STR. 8TH'S

1 *mp* 2 (SIMILE) 3 4

5 6 7 8 "LEAD"

9 10 11 12

13 (STR. 8TH'S) 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 *mf* 30 31 32

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TROMBONE 1

33 34 35 36 *f*

37 (HOLD IT OUT ~ STRONG!) 39 (UNIS.)

41 42 43 44

45 46 47 *f* 48

49 50 51-54

55 *mp* 56 57 58

59 60 61-64

65 66 67

68-74

75-87

(CONT. STR. 8<sup>TH</sup>'S)  
"LITE EASY"

TROMBONE 1

88 89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108-109

110 *mf* 111 112 113 114

115 116 117 118 119 (HOLD IT OUT ~ STRONG!)

120 121 122 123 124 "GENTLY"

125 126 127 128 129 130 *mp*

131 (SILILE) 132 133 134 135 136 *p*

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TROMBONE 2

GENTLE BOSSA-NOVA (♩ = ca. 116) STR. BTH'S

The musical score for Trombone 2 consists of 28 measures, organized into seven systems of four measures each. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as 'GENTLE BOSSA-NOVA' with a quarter note equal to approximately 116 beats per minute. The score includes various musical notations: dynamics such as *mp* and *(SIMILE)*; articulation marks like accents and slurs; and phrasing slurs. Measure numbers 1 through 28 are indicated below the staff lines. A circled '9' is placed above measure 9, and a circled '19' is placed above measure 19. Measure 23-24 and 27-28 are marked with a '2' above the staff, indicating a second ending or repeat. The score concludes with a double bar line and a sharp sign in measure 28.

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TROMBONE 2

29 *mf* 30 31 32

37 (HOLD IT OUT - STRONG!) 39 40 (LUNIS.)

41 42 43 44

45 46 47 *f* 48

49 50 "OFF ON 1" 51-54 55 *mp* 56

57 58 59 60 61-65

66 (CONT. STR. 8TH'S) "LITE & EASY" 67 68-74 75 76-87

88 89 90 91

92 93 94 95

TROMBONE 2

96 97 98 99

100 101 102 103

104 105 106 107

108-109 110 111

112 113 114 115

116 117 118 119 (HOLD IT OUT ~ STRONG!)

120 121 122 123

124 125 126 127

128 129 130 "GENTLY" 131 (SIMILE)

132 133 134 135 136 *pp*

Detailed description: This is a musical score for Trombone 2, spanning measures 96 to 136. The score is written on ten staves. It begins in the key of G major (one sharp) and 4/4 time. The first staff (measures 96-99) features a melodic line with eighth and quarter notes. The second staff (measures 100-103) continues the melodic line with some rests. The third staff (measures 104-107) shows a melodic line with some chromaticism. The fourth staff (measures 108-109) contains a whole rest followed by a double bar line and a key signature change to B-flat major (two flats). The fifth staff (measures 110-111) features a triplet of eighth notes. The sixth staff (measures 112-115) continues with a melodic line. The seventh staff (measures 116-119) includes a key signature change to B-flat major and the instruction '(HOLD IT OUT ~ STRONG!)'. The eighth staff (measures 120-123) features a melodic line with triplets. The ninth staff (measures 124-127) continues the melodic line. The tenth staff (measures 128-131) includes the instruction '"GENTLY"' and 'mp'. The eleventh staff (measures 132-136) includes the instruction '(SIMILE)' and ends with a dynamic marking of 'pp' (pianissimo).

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TROMBONE 3

GENTLE BOSSA-NOVA (♩ = CA. 116) STR. BTH'S

1 *mp* 2 (SIMILE) 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23-24 2

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TROMBONE 3

25 26 27 28

29 30-31 32 33

34-35 36 f 37

38 (HOLD IT OUT STRONG!) 39 40 (UNIS.) 41

42 43 44 45

46 47 f 48 49 "OFF ON 1"

50 51-54 55 mp

56 57 58 59

60 61-65 66

67 68-74 75 76-87

(CONT. STR. BTH'S)

TROMBONE 3

"LITE 'EASY"

89

88 89 90 91 92

93 94 95 96

97 98 99 100 101

102 103 104 105 106

107 108 109 110 111-112

113 114 115-116 117

118 (HOLD IT OUT - STRONG!) 120 121 122

123 124 125 126 127

128 "GENTLY" 129 130 131 132

133 134 135 136 pp



1

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TROMBONE 4

GENTLE BOSSA-NOVA (♩ = ca. 116) STR. BTH'S

1 *mp* 2 (SIMILE) 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23-24 2

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TROMBONE 4

25 26 27 28

29 30-31 32 33

19

2

34-35 36 37

2

f

37

38 39 40 41-45

(HOLD IT OUT ~ STRONG)

5

"OFF ON 1"

46 47 48 49

47

f

50 51-54 55

4

mp

57

56 57 58 59

60 61-65 66 67

5

67

68-74 75 75-87 88 89

7

13

(CONT. STR. 8TH'S)

"LITE & EASY"

89

90 91 92 93

3

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TROMBONE 4

Musical staff 1: Measures 94-97. Key signature: one sharp (F#). The staff contains eighth and quarter notes with various articulations.

Musical staff 2: Measures 98-101. Measure 99 is circled with the number 99. The staff contains eighth and quarter notes.

Musical staff 3: Measures 102-105. The staff contains eighth and quarter notes.

Musical staff 4: Measures 106-110. Measure 110 is circled with the number 110. The staff ends with a double bar line and a key signature change to two flats (Bb, Eb).

Musical staff 5: Measures 111-117. Measures 111-112 and 115-116 are marked with a '2' above them. The staff contains quarter and eighth notes.

Musical staff 6: Measures 118-121. Measure 118 is circled with the number 118. Measure 120 has the instruction "(HOLD IT OUT ~ STRONG!)". Measure 121 has a '3' above it. The staff contains quarter notes.

Musical staff 7: Measures 122-125. Measures 123 and 124 have '3' above them. The staff contains eighth and quarter notes.

Musical staff 8: Measures 126-129. Measure 126 has the instruction "GENTLY" below it. The staff contains quarter notes.

Musical staff 9: Measures 130-132. Measure 130 has the dynamic marking *mp*. Measure 132 has the instruction "(SIMILE)". The staff contains quarter notes.

Musical staff 10: Measures 133-136. The staff contains quarter notes and ends with a double bar line.

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TRUMPET 1

GENTLE BOSSA-NOVA (♩ = CA. 116) STR. BTH'S

**HARMON**

Musical notation for measures 1-4. Measure 1 starts with a *mf* dynamic marking. Measure 3 includes a **(SIMILE)** marking.

Musical notation for measures 5-8.

**9**

**OPEN - FLUGEL**

Musical notation for measures 9-12.

Musical notation for measures 13-16.

**19**

Musical notation for measures 17-20.

Musical notation for measures 21-24. Measure 24 includes a **2** marking.

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TRUMPET 1

25 26 27-28 2

TO TPT. ~ OPEN

29 *mf* 30 31 32

33 34 35 36 *f*

37 (HOLD IT OUT ~ STRONG) 38 39 40

41-44 45 46 47 *f*

48 49 50 51-54 TO FLUGEL

FLUGEL

55 *mp* 56 57-64

65 66 67 68-74 TO TPT.

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

(CONT. STR. BTH'S)  
"LITE EASY"

TPT.

91 92 93 94

TRUMPET 1

95 96 97 98

99 100 101 102

103 104 105 106

107 108-109 TO TPT. 110 111

112 113 114 115

116 117 118 (HOLD IT OUT-STRONG)

120 121 122 123

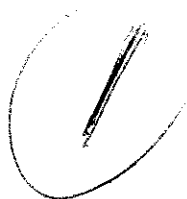
124 125 126 127

128 129 130 131 132 (SIMILE)

133 134 135 136 pp

# DINDI

("GINGEE")



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TRUMPET 2

GENTLE BOSSA-NOVA (♩ = CA. 116) STR. BTH'S

**FLUGEL**

Musical notation for measures 1-4. Measure 1 starts with a *mp* dynamic. Measure 2 is marked *(SIMILE)*. Measure 4 is marked *"LEAD"*.

Musical notation for measures 5-8. Measure 8 is marked *"LEAD"*.

Musical notation for measures 9-12. Measure 9 is circled with the number 9. Measure 12 has a triplet of eighth notes.

Musical notation for measures 13-16. Measure 13 is marked *(STR. BTH'S!)*.

Musical notation for measures 17-20. Measure 19 is circled with the number 19.

Musical notation for measures 21-24. Measure 24 has a triplet of eighth notes.

Musical notation for measures 25-28.

Musical notation for measures 29-35. Measure 29 is circled with the number 29. Measure 30 has a fermata over a whole note chord.

29-35

TO TV.

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TRUMPET 2

(TPT.) (37)

36 *f* 37 (HOLD IT OUT ~ STRONG!) 39

40 (UNIS.) 41 42 43

44 45 46 47 *f* (47)

48 49 50 "OFF ON 1"

(FLUGEL) (57)

55 *mp* 56 57-64

65 66 67 (67) 68-74

(75)

75-87

(CONT. STR. 8TH'S) (TPT.) (89)

"LITE EASY"

88 (89) 89 90 91

92 93 94 95

96 97 98 99 (99)



TRUMPET 2

Musical staff 1: Measures 100-103. Key signature: two sharps (F# and C#). Measure 100 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 101: quarter notes D5, E5, F#5, G5. Measure 102: quarter notes G5, F#5, E5, D5. Measure 103: quarter notes C5, B4, A4, G4.

Musical staff 2: Measures 104-107. Measure 104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes D5, E5, F#5, G5. Measure 106: quarter notes G5, F#5, E5, D5. Measure 107: quarter notes C5, B4, A4, G4.

Musical staff 3: Measures 108-109 and 110-116. Measure 108-109: whole note G4. Measure 110-116: whole note F#4. A circled measure number '110' is placed above the staff.

Musical staff 4: Measures 117-120. Measure 117: quarter rest. Measure 118: quarter note G4. Measure 119: quarter note A4. Measure 120: quarter note B4. Dynamics: *f*. A circled measure number '118' is placed above the staff. Text: (HOLD IT OUT ~ STRONG!).

Musical staff 5: Measures 121-124. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: quarter notes D5, E5, F#5, G5. Measure 123: quarter notes G5, F#5, E5, D5. Measure 124: quarter notes C5, B4, A4, G4. Triplet markings are present over measures 121, 122, and 123.

Musical staff 6: Measures 125-128. Measure 125: quarter notes G4, A4, B4, C5. Measure 126: quarter notes D5, E5, F#5, G5. Measure 127: quarter notes G5, F#5, E5, D5. Measure 128: quarter notes C5, B4, A4, G4. Triplet markings are present over measures 125, 126, and 127.

Musical staff 7: Measures 129-132. Measure 129: quarter notes G4, A4, B4, C5. Measure 130: quarter notes D5, E5, F#5, G5. Measure 131: quarter notes G5, F#5, E5, D5. Measure 132: quarter notes C5, B4, A4, G4. Text: "GENTLY" above measure 129. Text: (SIMILE) below measure 131.

Musical staff 8: Measures 133-136. Measure 133: quarter notes G4, A4, B4, C5. Measure 134: quarter notes D5, E5, F#5, G5. Measure 135: quarter notes G5, F#5, E5, D5. Measure 136: quarter notes C5, B4, A4, G4.

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TRUMPET 3

GENTLE BOSSA-NOVA (♩ = CA. 116) STR. 8TH'S

**FLUGEL**

1 *mp* 2 3 (SIMILE) 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23-24 25

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TRUMPET 3

25 2  
 26 TO TPT. 27-28

29 **(29)** **(TPT.)** *mf*  
 30 31 32

33 **(37)**  
 34 35 36 *f*

37 (HOLD IT OUT STRONG!)  
 39 40 (UNIS.)

41 42 43 44

45 **(47)**  
 46 47 *f* 48

49 "OFF ON 1" **(FLUGEL)**  
 50 51-54 TO FLUGELS 55 *mp*

56 **(57)** 8  
 57-64 65 66

67 **(67)** 7 **(75)** 13 **(TPT.)** (CONT. STRBTH'S)  
"LITE EASY"  
 68-74 TO TPT. 75-87 88

89 **(89)**  
 90 91 92

TRUMPET 3

93 94 95 96

97 98 99 100 101

102 103 104 105 106

107 108-109 TO TPT. 110 111

112 113 114 115

116 117 118 119 (HOLD IT OUT ~ STRONG!)

120 121 122 123

124 125 126 127

128 129 130 131 132

"GENTLY"

(SIMILE)

133 134 135 136

# DINDI

("GINGEE")

Music by ANTONIO CARLOS JOBIM

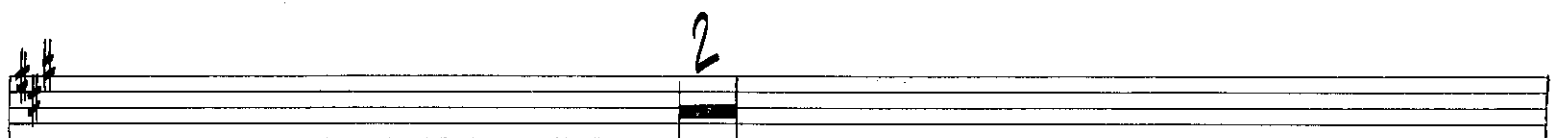
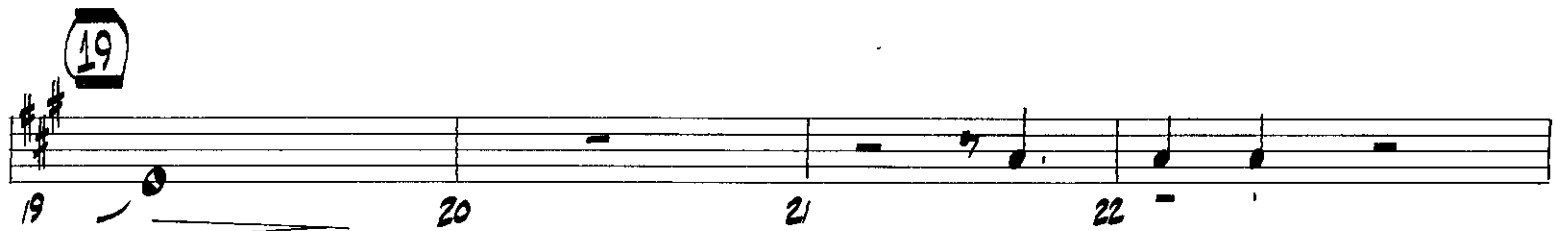
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Arranged by ROB McCONNELL

TRUMPET 4

GENTLE BOSSA-NOVA (♩ = CA. 116) STR. BTH'S

FLUGEL



25-24

329-04010

TRUMPET 4

25 26 27-28 2

(29) 7 (TPT.) 36 TO TPT.

29-35 (37) 38 (HOLD IT OUT - STRONG!) 39 40 (UNIS.)

41 42 43 44

45 46 47 f 48 (47)

49 50 "OFF ON 1" 51-54 TO FLUGEL 55 mp (FLUGEL)

56 57-64 65 66 (57) 8

67 68-74 75-87 (67) 7 (75) 13

67 (CONT. STR. BTH'S) "LITE EASY" (TPT.) 89 TO TPT. 90 91

92 93 94 95

TRUMPET 4

99

110

118

(HOLD IT OUT - STRONG!)

"GENTLY"

1

# DINDI

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GUITAR

GENTLE BOSSA-NOVA (♩ = CA. 116) STR. BTH'S

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Chords: B<sup>b</sup>MA<sup>7</sup>, C<sup>b</sup>MA<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, A<sup>13</sup>(b9), D<sup>+</sup>7(#9), Gmi<sup>7</sup>, G<sup>b</sup>13, Fmi<sup>7</sup>, B<sup>b</sup>13(b9), E<sup>b</sup>MA<sup>7</sup>.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Chords: (E<sup>b</sup>MA<sup>7</sup>) FMA<sup>7</sup>, E<sup>b</sup>MA<sup>7</sup>, E<sup>b</sup>mi<sup>7</sup>/A<sup>b</sup>, A<sup>+</sup>7(#9), B<sup>b</sup>MA<sup>7</sup>, Ami<sup>7</sup>/D, D<sup>7</sup>(b9).

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Chords: GMA<sup>13</sup>, FMA<sup>13</sup>.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Chords: GMA<sup>7</sup>, Dmi<sup>7</sup>, G<sup>13</sup>(b9), CMA<sup>13</sup>, F9(#11).

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Chords: E<sup>mi</sup><sup>11</sup>, Dmi<sup>11</sup>, D/C, D<sup>7</sup>(b9), GMA<sup>13</sup> (circled 19).

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Chords: FMA<sup>13</sup>, GMA<sup>13</sup>, Dmi<sup>7</sup>, G<sup>7</sup>.

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GUITAR

25 *CMA<sup>7</sup>* 26 *F<sup>13</sup>(#11)* 27 *GMA<sup>7</sup>* 28 *C#Mi<sup>9</sup>(b5)* *F#13(#11)* *F#13(b9)* *BMi<sup>11</sup>*

29 *(BMi<sup>11</sup>)* 30 *C<sup>7</sup>* *C#Mi<sup>7</sup>F#7(b9)* *BMi<sup>7</sup>* 31 *C<sup>7</sup>* *F#7(b9)* *BMi<sup>11</sup>* 32 *F<sup>13</sup>* *E<sup>13</sup>(b9)* *E7(#9)* *AMi<sup>7</sup>*

33 *(AMi<sup>7</sup>)* 34 *Bb<sup>7</sup>* *BMi<sup>11</sup>E7(b9)* *AMi<sup>7</sup>* 35 *Bb<sup>7</sup>* *E7(b9)* 36 *AMi<sup>7</sup>* *D13(b9)* *BMA<sup>7</sup>*

37 *(BMA<sup>7</sup>)* 38 39 *E#Mi<sup>9</sup>/Ab* *AMA<sup>13</sup>* 40 *BMA<sup>7</sup>*

41 *(BMA<sup>7</sup>)* 42 *F#Mi<sup>7</sup>* 43 *B<sup>7</sup>* *EMA<sup>7</sup>* 44 *A<sup>13</sup>* *BMA<sup>7</sup>*

45 *(BMA<sup>7</sup>)* 46 *BbMi<sup>7</sup>* *Eb7(b9)* 47 *G13(#9)* *Ab* *G13(#9)* 48 *Ab* *G7(b9)* *Gb9* *FMi<sup>7</sup>*

49 *(FMi<sup>7</sup>)* *GbMA<sup>13</sup>* 50 *"OFF ON 1"* 51 *F#13* *G13(#9)* *AMA<sup>7</sup>* 52 *EbMi<sup>7</sup>* *Ab13(b9)*

53 *DbMA<sup>7</sup>* 54 *D#Mi<sup>9</sup>* *Gb9* 55 *FMi<sup>11</sup>* *EbMi<sup>11</sup>* *DMA<sup>13</sup>(#11)* 56 *BbMi<sup>7</sup>/Eb*

GUITAR

57

Musical staff 1: *A<sup>b</sup>MA<sup>7</sup>* (measures 57-58) | *G<sup>b</sup>MA<sup>13</sup>* (measures 59-60)

Musical staff 2: *A<sup>b</sup>MA<sup>7</sup>* (measures 61-62) | *A<sup>13</sup>* (measure 62) | *BMA<sup>7</sup>* (measure 63) | *B<sup>b</sup>Mi<sup>7</sup>* (measure 64) | *E<sup>b</sup>7(b9)* (measure 64)

Musical staff 3: *A<sup>b</sup>MA<sup>7</sup>* (measures 65-66) | *D7(#9)* (measure 66) | *G<sup>13</sup>(b9)* (measure 66) | *Chi* (measure 67) | *Chi* (measure 67) | *Dmi<sup>7</sup>* (measure 68) | *G<sup>7</sup>(b9)* (measure 68)

Musical staff 4: *Chi* (measures 69-70) | *G<sup>13</sup>(b9)* (measures 69-70) | *Chi* (measures 70-71) | *F<sup>13</sup>(b9)* (measures 70-71) | *B<sup>b</sup>Mi* (measures 71-72) | *F<sup>13</sup>(b9)* (measures 71-72)

Musical staff 5: *B<sup>b</sup>Mi* (measures 73-74) | *F<sup>13</sup>(b9)* (measures 73-74) | *B<sup>b</sup>Mi<sup>7</sup>* (measures 74-75) | *E<sup>b</sup>7(b9)* (measures 74-75) | *A<sup>b</sup>MA<sup>7</sup>* (measures 75-76)

Musical staff 6: *G<sup>b</sup>MA<sup>7</sup>* (measures 77-78) | *A<sup>b</sup>MA<sup>7</sup>* (measures 79-80) | *E<sup>b</sup>Mi<sup>9</sup>* (measures 80-81) | *A<sup>b</sup>13(b9)* (measures 80-81) | *D<sup>b</sup>MA<sup>7</sup>* (measures 80-81)

Musical staff 7: *D<sup>b</sup>Mi<sup>9</sup>* (measures 82-83) | *G<sup>b</sup>13* (measures 82-83) | *A<sup>b</sup>MA<sup>7</sup>* (measures 83-84) | *E<sup>7</sup>/D<sup>7</sup>* (measures 84-85) | *D<sup>b</sup>Mi<sup>7</sup>* (measures 84-85)

Musical staff 8: *C<sup>b</sup>MA<sup>7</sup>* (measures 86-87) | *AMA<sup>7</sup>* (measures 86-87) | *A<sup>b</sup>MA<sup>7</sup>* (measures 87-88) | *Ami<sup>7</sup>/D* (measures 88-89) | *D<sup>7</sup>(b9)* (measures 88-89) | *10* (measures 89-98) | *8* (measures 99-106)

GUITAR

Musical staff 1 (Measures 107-110):  
 Chords: C#mi9(b5), F#13(#11), F#13(b9), Dmi9(b5), G13(#11), G13(b9), Cmi7 (110)

Musical staff 2 (Measures 111-114):  
 Chords: D67, Dmi7 G7(b9), Cmi7, D67, G7(b9), Cmi7, Gb13, F13(b9), F7(#9), Bbmi7

Musical staff 3 (Measures 115-118):  
 Chords: B7, Cmi7 F7(b9), Bbmi7, B7, F7(b9), Bbmi7, Eb13(b9), Cmi7 (118), f

Musical staff 4 (Measures 119-122):  
 Chords: (Cmi7), Emi9/A, BbMA13, Cmi7, Dmi7/G, Cmi7, Gmi7

Musical staff 5 (Measures 123-126):  
 Chords: (Gmi7), D67, C7, E7(#9), FMA7, EbMA7, EMA7, FMA7, Fmi9, Bb13, B+7(b9), Cmi13

Musical staff 6 (Measures 127-130):  
 Chords: Gb9, Fmi7, EbMA13, Dmi7, "GENTLY" Cmi7, Dmi7, Cmi7, Bb13(b9)

Musical staff 7 (Measures 131-133):  
 Chords: (Bb13(b9)), E+7(#9), Ami7, AbB, Gmi7, C13(b9), FMA7

Musical staff 8 (Measures 134-136):  
 Chords: (FMA7), GbMA7, FMA7, Fmi7/Bb, B+7(#9), Cmi7, pp



# DINDI

("GINGEE")

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

PIANO

GENTLE BOSSANNOVA (♩ = CA. 116) STR. BTH'S

1 *B<sup>b</sup>MA<sup>7</sup> C<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>(b9)* *D+7(#9)* *Gmi<sup>7</sup>* *G<sup>b</sup>13* *Fmi<sup>7</sup>* *B<sup>b</sup>13(b9)* *E<sup>b</sup>MA<sup>7</sup>*

5 *(E<sup>b</sup>MA<sup>7</sup>) FMA<sup>7</sup> EMA<sup>7</sup> E<sup>b</sup>mi<sup>7</sup>/Ab* *A+7(#9)* *B<sup>b</sup>MA<sup>7</sup>* *Ami<sup>7</sup>/D* *D7(b9)*

9 *GMA<sup>13</sup>* *FMA<sup>13</sup>*

13 *GMA<sup>7</sup>* *Dmi<sup>7</sup>* *G<sup>b</sup>13(b9)* *CMA<sup>13</sup>* *F9(#11)*

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PIANO

19

Emi<sup>11</sup> Dmi<sup>11</sup> C<sup>P</sup> D7(b9) GMA<sup>13</sup>

FMA<sup>13</sup> GMA<sup>13</sup> Dmi<sup>7</sup> G<sup>7</sup>

CMA<sup>7</sup> F<sup>13</sup>(#11) GMA<sup>7</sup> C#mi<sup>9</sup>(b5) F#13(#11) F#13(b9) Bmi<sup>11</sup>

(Bmi<sup>11</sup>) C<sup>7</sup> C#mi<sup>7</sup> F#7(b9) Bmi<sup>7</sup> C<sup>7</sup> F#7(b9) Bmi<sup>11</sup> F<sup>13</sup> E13(b9) E7(#9) Ami<sup>7</sup>

(Ami<sup>7</sup>) Bb7 Bmi<sup>11</sup> E7(b9) Ami<sup>7</sup> Bb7 E7(b9) Ami<sup>7</sup> D13(b9) BMA<sup>7</sup>

PIANO

37

(BMA<sup>7</sup>)

E<sup>b</sup>Mi<sup>9</sup>/<sub>Ab</sub> A<sup>b</sup>MA<sup>13</sup>

BMA<sup>7</sup>

(BMA<sup>7</sup>)

F<sup>#</sup>Mi<sup>7</sup> B<sup>7</sup> E<sup>b</sup>MA<sup>7</sup>

A<sup>13</sup>

BMA<sup>7</sup>

(BMA<sup>7</sup>)

B<sup>b</sup>Mi<sup>7</sup> E<sup>b</sup>7(b9)

47

G<sup>13</sup>(#9)  
/Ab

Ab G<sup>13</sup>(#9)  
/Ab

Ab

G<sup>7</sup>(b9) G<sup>b</sup>9 F<sup>Mi</sup>7

(F<sup>Mi</sup>7) G<sup>b</sup>MA<sup>13</sup>

F<sup>#</sup>13 G<sup>13</sup>(#9) A<sup>b</sup>MA<sup>7</sup>

E<sup>b</sup>Mi<sup>7</sup> A<sup>b</sup>13(b9) D<sup>b</sup>MA<sup>7</sup>

(TENOR SOLO)

(D<sup>b</sup>MA<sup>7</sup>)

D<sup>b</sup>Mi<sup>9</sup> G<sup>b</sup>9

F<sup>Mi</sup>11 E<sup>b</sup>Mi<sup>11</sup> D<sup>b</sup>MA<sup>13</sup>(#11) B<sup>b</sup>Mi<sup>7</sup>/<sub>E<sup>b</sup></sub>

PIANO

57

A<sup>b</sup>MA<sup>7</sup>

G<sup>b</sup>MA<sup>7</sup>

A<sup>b</sup>MA<sup>7</sup>

A<sup>7</sup>

BMA<sup>7</sup>

B<sup>b</sup>Mi<sup>7</sup>

E<sup>b</sup>7(b9)

A<sup>b</sup>MA<sup>7</sup>

D7(#9) G<sup>b</sup>7(b9)

AD LIB SOLO

67

Cmi

Dmi<sup>7</sup>

G<sup>7</sup>(b9)

Cmi

G<sup>b</sup>7(b9)

Cmi

F<sup>b</sup>7(b9)

B<sup>b</sup>Mi<sup>7</sup>

F<sup>b</sup>7(b9)

B<sup>b</sup>Mi<sup>7</sup>

F<sup>b</sup>7(b9)

B<sup>b</sup>Mi<sup>7</sup>

E<sup>b</sup>7(b9)

75

A<sup>b</sup>MA<sup>7</sup>

73

74

75 "COMP"

76

PIANO

Handwritten musical score for piano, featuring chord progressions and melodic lines across multiple systems.

**System 1 (Measures 77-80):**

- Measures 77-78:  $G^bMA^7$
- Measure 79:  $A^bMA^7$
- Measures 80-81:  $E^bMi^9$
- Measures 82-83:  $A^b13(b9)$

**System 2 (Measures 81-84):**

- Measures 81-82:  $D^bMA^7$
- Measures 82-83:  $D^bMi^9$
- Measures 83-84:  $G^b13$
- Measures 84-85:  $A^bMA^7$
- Measures 85-86:  $E^bD7$

**System 3 (Measures 85-88):**

- Measures 85-86:  $D^bMi^7$
- Measures 86-87:  $C^bMA^7$
- Measures 87-88:  $A^bMA^7$
- Measures 88-89:  $A^bMA^7$
- Measures 89-90:  $A^bMi^7$
- Measures 90-91:  $D7(b9)$

**System 4 (Measures 89-98):**

- Measures 89-98:  $C^{\#}Mi^9(b5)$
- Measures 99-106:  $F^{\#}13(\#11)$
- Measures 107-108:  $F^{\#}13(b9)$
- Measures 109-110:  $D^bMi^9(b5)$

**System 5 (Measures 109-112):**

- Measures 109-110:  $D^bMi^9(b5)$ ,  $G^b13(\#11)$ ,  $G^b13(b9)$ ,  $C^bMi^7$
- Measures 111-112:  $D^b7$ ,  $D^bMi^7$ ,  $G^b7(b9)$ ,  $C^bMi^7$ ,  $D^b7$ ,  $G^b7(b9)$ ,  $C^bMi^{\#}$

Additional markings include circled numbers 89, 99, 110, and the instruction "END OF SOLO" at measure 88.



PIANO

Chords:  $Cm^{11}$ ,  $G^b13$ ,  $F^{13}(b9)$ ,  $F7(\#9)$ ,  $B^bMi7$ ,  $B7$ ,  $Cm^{11}$ ,  $F7(b9)$ ,  $B^bMi7$ ,  $B7$ ,  $F7(b9)$ ,  $B^bMi7$ ,  $E^b13(b9)$ ,  $CMA7$

Measures: 113, 114, 115, 116, 117

Chords:  $(CMA7)$ ,  $Emi^9/A$ ,  $B^bMA^13$ ,  $CMA7$ ,  $Dmi^7$ ,  $CMA7$ ,  $Gmi^7$

Measures: 118, 119, 120, 121, 122

Chords:  $(Gmi^7)$ ,  $D^b7$ ,  $C7$ ,  $E7(\#9)$ ,  $FMA7$ ,  $E^b7$ ,  $E^bMA7$ ,  $FMA7$ ,  $Fmi^9$ ,  $B^b13$ ,  $B7(b9)$ ,  $CMA^13$ ,  $G^b9$ ,  $Fmi^7$

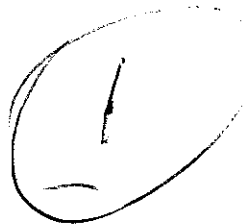
Measures: 123, 124, 125, 126, 127

Chords:  $(Fmi^7)$ ,  $E^bMA^13$ ,  $D^bMA7$ , "GENTLY"  $CMA7$ ,  $DMA7$ ,  $CMA7$ ,  $B^13(b9)$ ,  $E+7(\#9)$ ,  $Ami^7$ ,  $A^b13$

Measures: 128, 129, 130, 131, 132

Chords:  $Gmi^7$ ,  $C13(b9)$ ,  $FMA7$ ,  $G^bMA7$ ,  $FMA7$ ,  $Fmi^7/B^b$ ,  $B7(\#9)$ ,  $CMA7$ , SOLO-FILL OUT

Measures: 133, 134, 135, 136



# DINDI

("GINGEE")

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

BASS

GENTLE BOSSA NOVA (♩ = ca. 116) STR. BTH'S

1 *mp*  $B^bMA^7$   $C^bMA^7$   $B^bMA^7$   $A^b(b9)$   $D^+7(\#9)$   $GMI^7$   $G^b13$   $FMI^7$   $B^b13(b9)$

5  $E^bMA^7$   $FMA^7$   $E^bMA^7$   $E^bMI^7/A^b$   $A^+7(\#9)$   $B^bMA^7$   $AMI^7/D$   $D^7(b9)$

9  $GMA^{13}$   $FMA^{13}$

13  $GMA^7$   $DMI^7$   $G^b13(b9)$   $CHA^{13}$   $F^9(\#11)$

17  $EMI^{11}$   $DMI^{11}$   $D/C$   $D^7(b9)$  19  $GMA^{13}$

21  $FMA^{13}$   $GMA^{13}$   $DMI^7$   $G^7$

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BASS

25 *CMA<sup>7</sup>* 26 *F<sup>13</sup>(#11)* 27 *GMA<sup>7</sup>* 28 *C#Mi<sup>9</sup>(b5)* *F#13(#11)* *F#13(b9)* *BMi<sup>11</sup>*

29 *(Bmi<sup>11</sup>)* 30 *C<sup>7</sup>* 31 *C#Mi<sup>7</sup> F#7(b9)* *Bmi<sup>7</sup>* 32 *C<sup>7</sup>* *F#7(b9)* *Bmi<sup>11</sup>* *F<sup>13</sup>* *E<sup>13</sup>(b9)* *E7(#9)* *Ami<sup>7</sup>*

33 *(Ami<sup>7</sup>)* 34 *Bb<sup>7</sup>* 35 *Bmi<sup>11</sup> E7(b9)* *Ami<sup>7</sup>* 36 *Bb<sup>7</sup>* *E7(b9)* *Ami<sup>7</sup>* *D<sup>13</sup>(b9)* *BMA<sup>7</sup>* *f x*

37 *(BMA<sup>7</sup>)* 38 *E<sup>b</sup>mi<sup>9</sup>/A<sup>b</sup>* 39 *AMA<sup>13</sup>* 40

41 *BMA<sup>7</sup>* 42 *F#mi<sup>7</sup>* 43 *B<sup>7</sup>* 44 *EMA<sup>7</sup>* *A<sup>13</sup>*

45 *BMA<sup>7</sup>* 46 *B<sup>b</sup>mi<sup>7</sup>* 47 *E<sup>b</sup>7(b9)* **(47)** *G<sup>13</sup>(#9)/A<sup>b</sup>* *A<sup>b</sup>* *G<sup>13</sup>(#9)/A<sup>b</sup>* *A<sup>b</sup>* *G<sup>7</sup>(b9)* *G<sup>b</sup>9* *Fmi<sup>7</sup>*

49 *(Fmi<sup>7</sup>)* *G<sup>b</sup>MA<sup>13</sup>* 50 *"OFFON 1"* 51 *F#<sup>13</sup>* *G<sup>13</sup>(#9)* *A<sup>b</sup>MA<sup>7</sup>* 52 *E<sup>b</sup>mi<sup>7</sup>* *A<sup>b</sup>13(b9)*

53 *D<sup>b</sup>MA<sup>7</sup>* 54 *D<sup>b</sup>mi<sup>9</sup>* 55 *G<sup>b</sup>9* *Fmi<sup>11</sup>* *E<sup>b</sup>mi<sup>11</sup>* 56 *D<sup>b</sup>MA<sup>13</sup>(#11)* *B<sup>b</sup>mi<sup>7</sup>/E<sup>b</sup>*

BASS

57  $A^bMA^7$  58  $G^bMA^b$  60

61  $A^bMA^7$  62  $A^b$  63  $BMA^7$  64  $B^bMi^7$   $E^b7(b9)$

65  $A^bMA^7$  66  $D7(\#9)$   $G^b(b9)$   $Cmi$  (67) 68  $Dmi^7$   $G^7(b9)$

69  $Cmi$  70  $G^b(b9)$   $Cmi$   $F^b(b9)$  71  $B^bmi$  72  $F^b(b9)$

73  $B^bmi$   $F^b(b9)$  74  $B^bmi^7$   $E^b7(b9)$  (75)  $A^bMA^7$  76

77  $G^bMA^7$  78 79  $A^bMA^7$  80  $E^bMi^9$   $A^b(b9)$   $D^bMA^7$  81

82  $D^bMi^9$   $G^b(b9)$  83  $A^bMA^7$  84  $E/D7$  85  $D^bMi^7$

86  $C^bMA^7$   $AMA^7$   $A^bMA^7$  88  $A^bMi^7$   $D7(b9)$  (89) 10 (99) 8

BASS

107  $C\#Mi^9$   $F\#13(\#11)$   $Dmi^9(b5)$   $G13(\#11)$   $Cmi$  **110**

111  $D\flat7$   $Dmi^7$   $G7(b9)$   $Cmi^7$   $D\flat7$   $G7(b9)$   $Cmi^{11}$   $G\flat13$   $F13(b9)$   $F7(\#9)$   $B\flat Mi^7$

115  $B^7$   $Cmi^{11}$   $F7(b9)$   $B\flat Mi^7$   $B^7$   $F7(b9)$   $B\flat Mi^7$   $E\flat13(b9)$   $CMA^7$  **118**

119  $(CMA^7)$   $EMi^9/A$   $B\flat MA^13$   $CMA^7$   $Dmi^7$   $CMA^7$

123  $Gmi^7$   $D\flat7$   $C^7$   $E7(\#9)$   $FMA^7$   $Fmi^9$   $B\flat13$   $B^7(b9)$   $CMA^13$

127  $G\flat9$   $Fmi^7$   $E\flat MA^13$   $D\flat MA^7$  "GENTLY"  $CMA^7$   $D\flat MA^7$   $CMA^7$   $B13(b9)$

131  $(B13(b9))$   $E^+7(\#9)$   $Ami^7$   $A\flat13$   $Gmi^7$   $C13(b9)$

134  $FMA^7$   $G\flat MA^7$   $FMA^7$   $Fmi^7/B\flat$   $B^7(\#9)$   $CMA^7$

136 22

9

# DINDI

("GINGEE")

Music by ANTONIO CARLOS JOBIM

Words by RAY GILBERT

Arranged by ROB McCONNELL

DRUMS

GENTLE BOSSA NOVA (♩ = CA. 116) STR. 8TH'S

The drum score is written on ten staves, numbered 1 through 40. It begins with a 4/4 time signature and a tempo marking of approximately 116 beats per minute. The notation includes various rhythmic patterns, such as eighth-note runs and syncopated rhythms. There are several circled measure numbers: 9, 19, 29, and 37. The score includes dynamic markings like 'STICKS mp' and 'ff'. The piece concludes with a final flourish in measure 40.

829-04010

DRUMS

41 42 43 44 45

46 47 48 49 50

**(47)** **SOLO FILL**

51 52 (TENOR SOLO) 53 54 55

56 57 58 59 60

**(57)**

61 62 63 64 65

9

66 67 68 69 70

**(67)**

71 72 73 74 75

**(75)**

76 77 78 79 80

4

81 82 83 84 85

8

86 87 88 89 90

**(89)** **SHAKER ONLY!**

**GET SHAKER**

DRUMS

Drum score for measures 91-136. The score is written on ten staves. Measure numbers 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136 are indicated below the staves. The score includes various drum notations such as 'x' for cymbals, '4' for snare, and 'B' for bass drum. There are also musical notes and rests. Key annotations include 'STICKS' above measure 103, 'GET STICKS' above measure 105, and 'GENTLY' above measure 129. A circled measure number '99' is present above the staff for measure 99. A circled measure number '110' is present to the left of the staff for measure 110. A circled measure number '118' is present above the staff for measure 118. A circled measure number '119' is present to the left of the staff for measure 119. A circled measure number '128' is present above the staff for measure 128. A circled measure number '130' is present to the left of the staff for measure 130. A circled measure number '131' is present above the staff for measure 131. A circled measure number '132' is present to the left of the staff for measure 132. A circled measure number '133' is present above the staff for measure 133. A circled measure number '134' is present to the left of the staff for measure 134. A circled measure number '135' is present above the staff for measure 135. A circled measure number '136' is present to the left of the staff for measure 136. A circled measure number '22' is present to the right of the staff for measure 136. The score ends with a double bar line and a circled measure number '22'.